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## The Choral Journal: An Index to Volume Fifty-three

by

Scott W. Dorsey,

DMA, director of education and communication for ACDA

### Subject Classification

The classification numbers used below correspond to subject headings in all ACDA monographs utilizing bibliographic format, particularly *The Choral Journal: An Index to Volumes 1-18* (Monograph No. 3) by Gordon Paine, and *The Choral Journal: An Index to Volumes 19-32* (Monograph No. 7) by Scott W. Dorsey. Subject classifications with no entries for this volume year have been omitted from the listing. "REP," "BIB," and "DISC." are abbreviations for repertoire, bibliography, and discography. A comprehensive index with appropriate annotations and cross-references of all *Choral Journal* articles from 1979 to 2013 is available to ACDA members online at [www.acda.org](http://www.acda.org).

#### 1. Choral Composition, Arranging, Editing and Publishing

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#### 2. Composers and Their Choral Music

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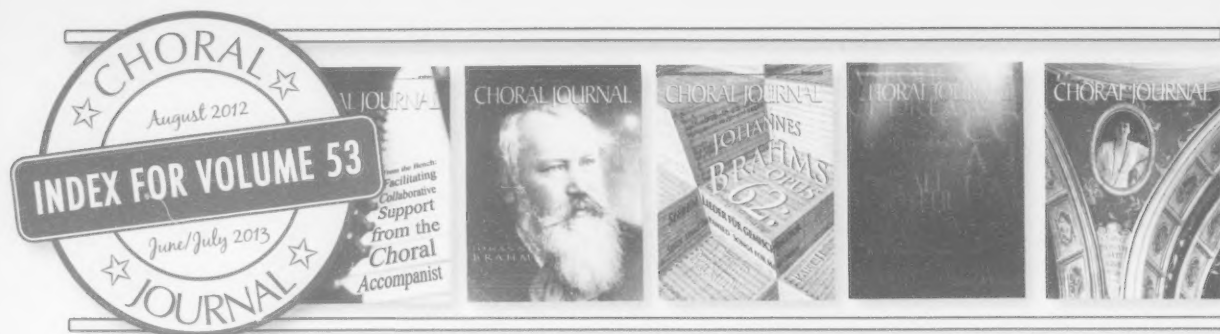
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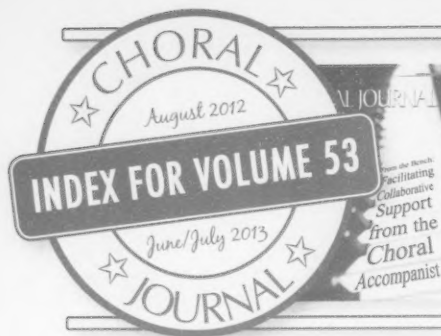
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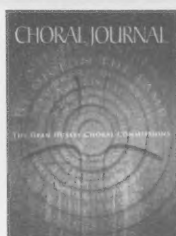
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